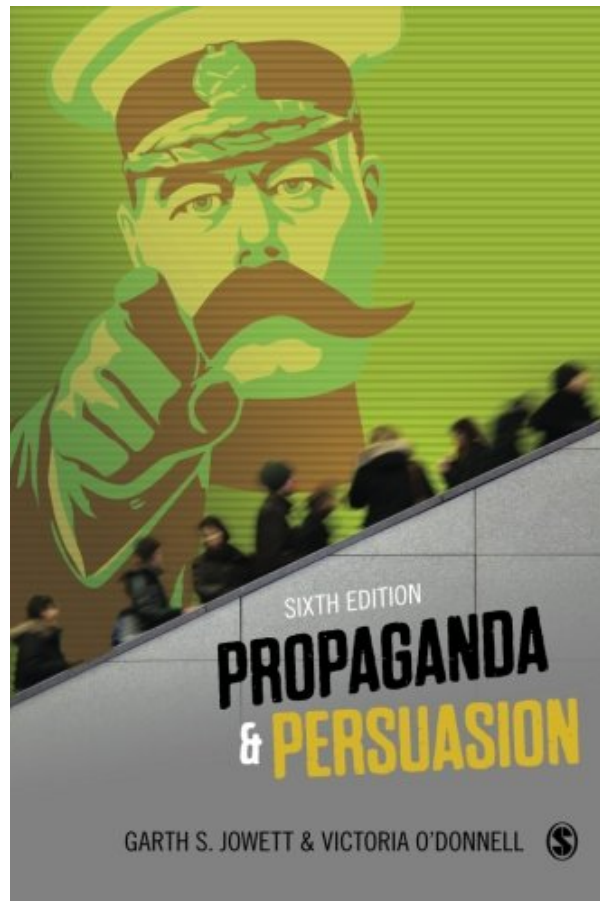
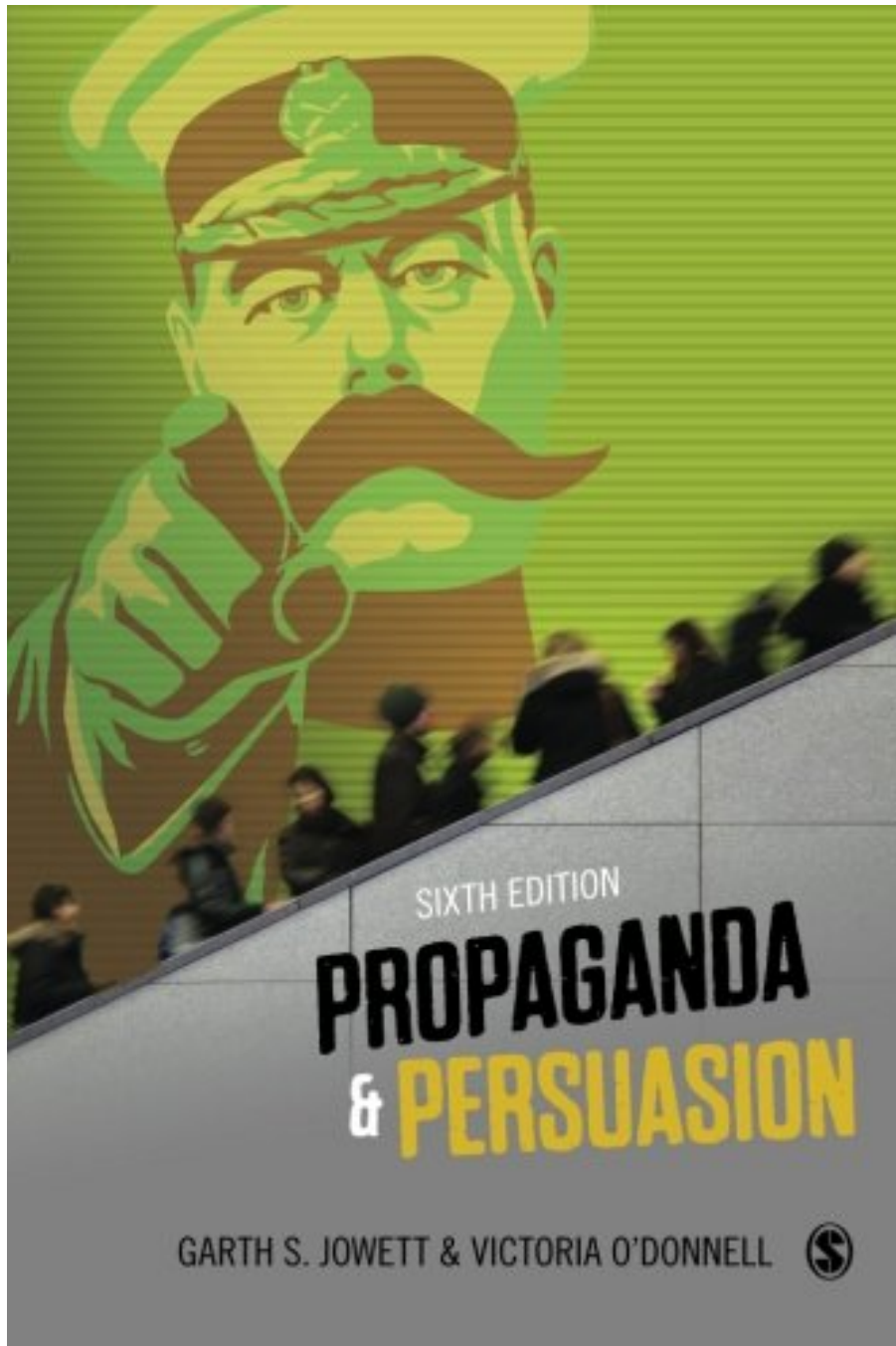


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Garth S. Jowett is a professor of communications at the University of Houston. He obtained his PhD in history and communication from the University of Pennsylvania. He has served as the director for social research for the Canadian government's department of communication and has been a consultant to various international communication agencies. He has been widely published in the area of popular culture and the history of communication. His book, *Film: The Democratic Art* (1976), was a benchmark in film history. His other publications include, *Movies as Mass Communication*, *Children and the Movies: Media Influence and the Payne Fund Studies*, and *Readings in Propaganda and Persuasion*, co-edited with Victoria O'Donnell. He is on the boards of several communication and film journals.

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