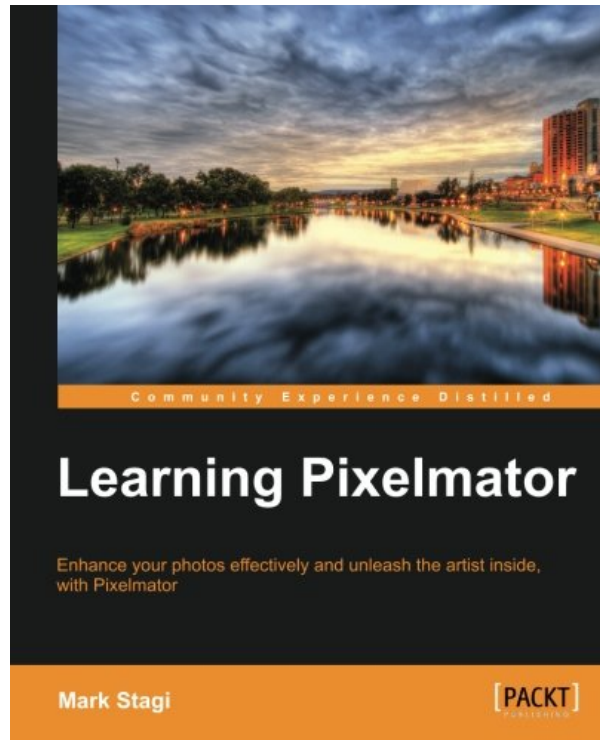
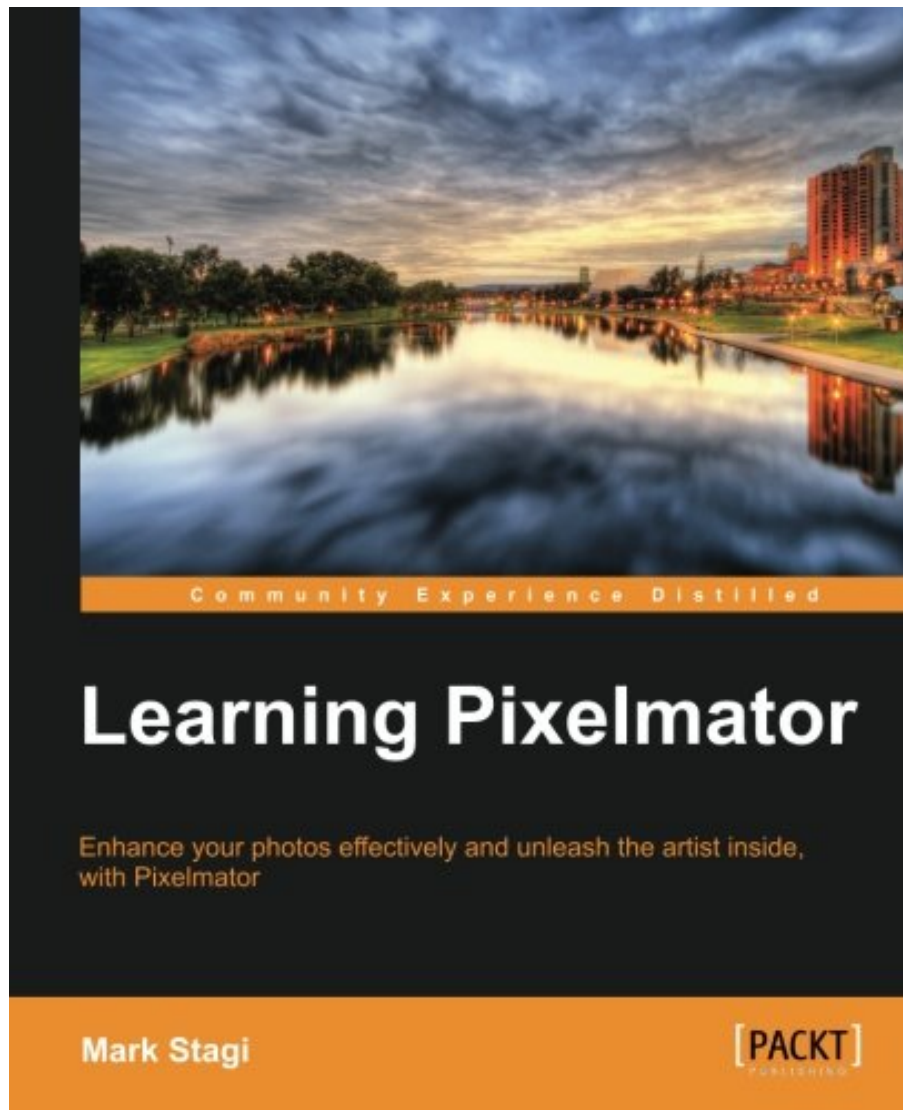


# LEARNING PIXELMATOR BY MARK STAGI



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## About the Author

### Mark Stagi

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# LEARNING PIXELMATOR BY MARK STAGI PDF

Enhance your photos effectively and unleash the artist inside, with Pixelmator

## Overview

- Learn how to use Pixelmator and its primary tools.
- Discover how to edit your photos using real world examples.
- Use the Effect tools and artistically enhance your images.

## In Detail

Today, everybody has a digital camera, but how do you turn your pictures into masterpieces? With Pixelmator, you will be able to edit your photos like a pro and get that artistic, professional feel to your images.

"Learning Pixelmator" will teach you how to use Pixelmator to turn your everyday snapshots into works of art. With an example-based approach, you will learn how to use each tool effectively to create, edit, or enhance your photos. It is for everyone that wants to get started with Pixelmator.

"Learning Pixelmator" guide's you through a series of real-world tutorials to artistically edit your photos from start to finish. Starting with simple corrections, you will move onto advanced image editing techniques like creating a tilt-shift look from a photo, performing skin retouching on a portraits, and colorizing your images for an artistic tone. Covering topics such as using layers to create multi-image layouts and how to use text and shapes to embellish your images. With Learning Pixelmator you will learn everything you need to know to create works of art from your everyday photos. With the skills you will learn from this book the sky will be no limit with your digital photography!

## What you will learn from this book

- Get to grips with using Pixelmator to edit your photos.
- Adjust colors and learn the benefits of dodging and burning your photos.
- Use the blur and sharpen tools to create visual interest.
- Use selections in Pixelmator.
- Work with layers and create multi- image collages
- Master effects in Pixelmator.
- Use text and shapes to embellish your photos.
- Colorize photos for a vintage look

## Approach

A fast paced, example driven approach to learning Pixelmator.

## Who this book is written for

"Learning Pixelmator" is great for photographers of any level who are looking to learn to take advantage of Pixelmator to edit images. Without any prior knowledge of image editing software needed, we will start with the basics and move onto more advanced image editing techniques. No matter what your current artistic level is, this book will give you the power to unleash the artist within!

- Sales Rank: #228591 in Books
- Published on: 2013-04-16
- Released on: 2013-04-16
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .27" w x 7.50" l, .48 pounds
- Binding: Paperback
- 118 pages

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Most helpful customer reviews

18 of 20 people found the following review helpful.

Not better than Pixelmator's built in Help

By Andrew Otwell

I was given a free copy of this book by the publisher.

Overall, "Learning Pixelmator" is pretty clumsily written, with lots of awkward phrases and as a result reads like a first draft. For example "There are almost 30 different blending modes." Almost 30, eh? Why not just state that there are 27 blending modes? It's often wordy and redundant: "The key is resampling, which basically means that the program is going to add new pixels to the image by guessing, based on the surrounding colors. Since the program is basically guessing (although it is a very smart guess) on what types

of pixels to add, you get a loss of sharpness, so as a general guideline it's not recommended to go up in size too much." This is how the whole thing reads--it's not so much inaccurate as it is distracting from the actual content. At times it's downright confusing. Here's a description of blending modes: "The options in the Comparative and Hue section will invert the color of interacting pixels and give some pretty crazy effects. Finally, the Comparative and Hue, Saturation and Lightness modes apply specific color changes." Ok, aside from the fact that Pixelmator \*doesn't\* actually group blending modes into named sections like "Comparative and Hue", you're left wondering here what those "crazy effects" or "specific color changes" really are. And why is "Comparative and Hue" get mentioned twice here? (Pixelmator's built-in Help boils each blending mode down to a single, clear sentence like: "Hue: Paints with a tinted effect, where tinting is darkest in areas of high saturation.") Important stuff is covered too briefly: the section on Levels and Curves--among the most useful and subtle tools for color correcting images--is glossed over in just six paragraphs.

This is one of those technical books that seems to think that learning software is mostly about making sure you click on a whole lot of menus and dialog boxes. Pixelmator's standard Help content is actually really good and to the point--if you need to quickly learn how a feature works it's a better source than this book. It's odd that "Learning Pixelmator" really doesn't do more than reiterate a lot of that Help content. It seems like a missed opportunity to teach color correcting photos or other useful image manipulation techniques using the application. There are one or two sections that are sort of useful: skin retouching techniques and adjustments specific to black and white photos, but you could find dozens of tutorials online covering the same and more. Annoyingly, there are no listings of the many online resources including Pixelmator's own support forums and tutorial site, which seems like a big oversight.

5 of 5 people found the following review helpful.

Never expected such poor quality

By Elaine

Although the cover is in color, the entire book is printed in black and white. The black and white pictures are not clear and very difficult to see buttons etc clearly. I expected a book teaching a photo editing program to have color pictures and the printing itself to be better. Hate this product

5 of 5 people found the following review helpful.

A step through the Pixelmator menu with little instruction on how to use them

By Harry Siegel

This review is for the Paperback Version

First the Bad and the primary reasons for the two stars :

The book is basically an incremental "step through" each item in the Pixelmator menu. Very little "how tos", "tricks" or instruction on how to use these tools to modify images. I agree with other reviewers comments that just studying the free Pixelmator documentation is probably just as good as this book.

I was especially disappointed in the sections on the use of Masks, one of the most important tools of modern digital image modification software.

The book has a very expensive colorful slick cover BUT the book's entire content is in Grey Scale ! This makes explanation of the color adjustment and manipulation tools less than ideal. Its just hard to visual color management in grey scale...at least for me.

Due to the above (and other shortcomings) I believe the book is way overpriced! There are excellent downloadable Pixelator video tutorials available for Macs (from Amazon) that are much much better and at a tiny fraction of the cost of this book. The great thing about these videos is that you can actually see the tools

being used and some tricks on how to use them effectively.

### The Good

This book is handy, if you have the patience, to step through each item in the Pixelmator menu. It forces one to at least be exposed to the various tools, even if their functions and idiosyncrasies are not thoroughly explained.

I also thought the brief intro to various basic concepts of digital images (pixels vs dots per inch, etc) was very good.

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