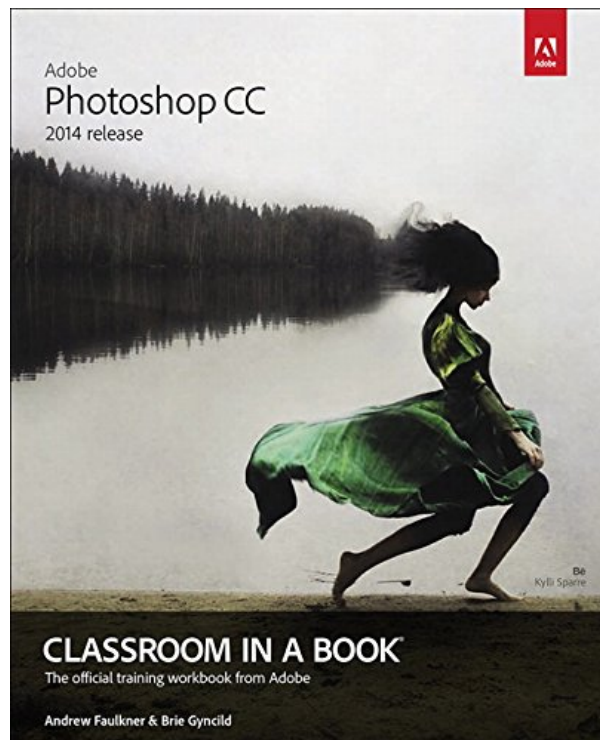
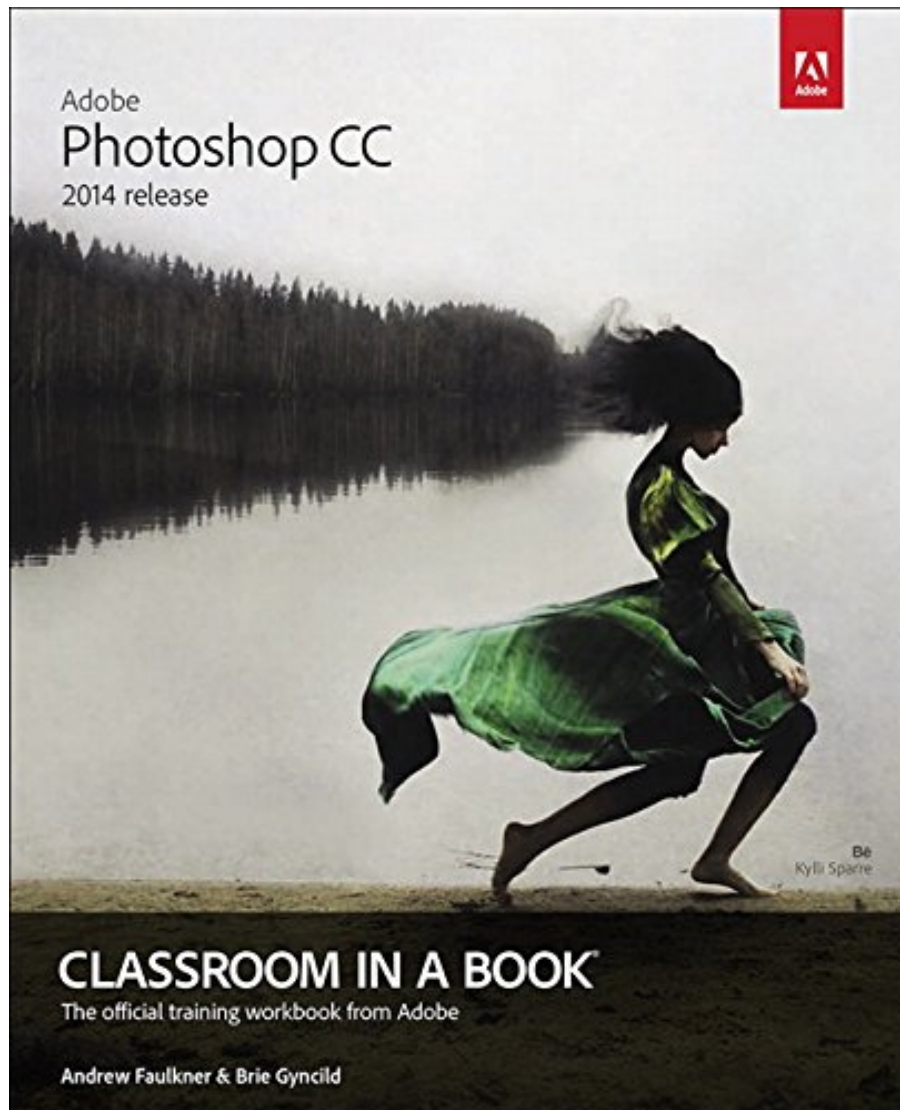


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About the Author

Brie Gyncild aims to make technical information accessible to those who need it. She's written books on many Adobe applications, including Adobe Photoshop, Adobe InDesign, and Adobe After Effects. Brie lives in Seattle with two cats and an overgrown garden.

Andrew Faulkner is the founder and creative guru at Afstudio Design with 20+ years in providing design and photo-illustration services to a long list of corporate clients. His work with Adobe Systems started in 1994 when they invited him to help develop the first Adobe Classroom in a Book. In addition to his graphic design work, he is a veteran Photoshop-jockey and his digital collage illustration work has been featured in The Wall Street Journal, The New York Times, The LA Times, and The Washington Post. His recent digital painting work can be seen online at www.andrew-faulkner.com. When Andrew's not at the studio, you can probably find him hunting down rare vinyl at one of the Bay Area's vintage record stores.

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The fastest, easiest, most comprehensive way to learn Adobe® Photoshop® CC (2014 release)

Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts.

Adobe Photoshop CC Classroom in a Book contains 14 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you.

In addition to learning the key elements of the Photoshop interface, this completely revised CC (2014 release) edition covers new features, including Generator, 3D printing, linked Smart Objects, Blur Gallery, smarter Smart Guides, Perspective Warp, and more.

Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, goto www.peachpit.com/redeem and redeem the unique code provided inside this book.

“The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.”

Barbara Binder,
Adobe Certified Instructor
Rocky Mountain Training

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About the Author

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Most helpful customer reviews

57 of 61 people found the following review helpful.

The Grand Tour

By Conrad J. Obregon

One of the things that often overwhelms beginners when they first look at Photoshop software is its complexity. The number of tools and options is extensive. It's natural to think that this book would be an ideal way to learn Photoshop. Don't be fooled.

After a general introduction, including a quick survey of the Photoshop work area, the authors cover basic photo corrections, selections, quick fixes, masks, typography, vector drawing, compositing, the mixer brush, video editing, camera raw, preparing files for the web, color management and printing 3d files. (To a beginner some of these terms may be meaningless.) Each lesson includes one or more tutorials, supported by images that one can download from the internet and use in the tutorials. The steps of the tutorials that I ran through seemed simple, accurate and understandable.

Unfortunately this is a grand tour of Photoshop, and the amount of time spent in each place is just enough to know there is a function but not to apply it usefully. Moreover much of the information is aimed at new tools in Photoshop CC, 2014 Release. In fact, if you are using older Photoshop software, including anything up to CS6, the tools covered may not be available to you and you may be unable to do many of the exercises. Even when a tool like curves is covered, the tutorials just scratch the surface. The chapter on Adobe Camera Raw is even a bit misleading.

Part of this is due to the bi-polar personality of Photoshop which is designed for both graphic artists and photographers. As a photographer, I have no idea what book to recommend to graphic artists, but photographers would be better off with an introductory book aimed at photographers. (In fact, most tyro photographers would be better off starting with Lightroom, which is more intuitive photographically, than Photoshop.) For experienced photographers, while the book touches on many of the newer tools in Photoshop CC 2014, one will have to wade through a lot of introductory material that will be old hat.

That leaves a well written book with good tutorials suitable for those folks who are only looking for a quick tour of Photoshop CC 2014.

25 of 26 people found the following review helpful.

Not just new, but better

By Peter Cook

The Classroom in a Book Series excels at mixing in advanced tips even in the most basic lessons and this book is no exception.

With a program as big and deep as Photoshop, this book does not attempt to cover every feature, command, filter and technique, but instead covers overall concepts, plus hits on multiple ways to accomplish common

tasks and highlights new features. I am an experienced Photoshop user, worked on the creative side of ad agencies for the past 10+ years and use this book as an instructor for a 300 level course at a University. I taught for two years using the earlier edition Adobe Photoshop CS6 Classroom in a Book and noted a significant number of changes, mostly improvements, in the new Creative Cloud 2014 edition of the book. You learn many of the same things as in previous editions, the only real new skills are related to new features of Photoshop but more importantly the lessons themselves are improved. In this new edition it feels like you are not just moving pixels around but making improvements to the photos and layouts. The first four chapters should probably be completed in order, but after that you can start to pick and choose the topics that look most interesting to you. Most lessons clock in right at an hour, which is ideal for a classroom setting, and shorter than the often 90 minute lessons from before. If you like the old fashioned physical DVD with the tutorial files you may want to grab the CS6 or older version of the book, the CC editions of the book require that you create an online account to download the lesson files.

CHAPTER 1

You learn a good collection of techniques from selections, to basic color correction and adding shapes & text to create a birthday card. The tutorial leaves you feeling like you accomplished something, more so than the Chapter 1 from the CS6 version of the book.

CHAPTER 2

This lesson highlights the photo correction tools that have made Photoshop famous. A must read, my students left the chapter excited by the opportunities that had been opened. In previous editions, the lesson had the reader change a photo using several of the same tools, but the before and after in this lesson feels more dramatic.

CHAPTER 3

A very good overview of the multitude of selection tools available in Photoshop. Seasoned professionals are likely to learn at least one thing new.

CHAPTER 4

The reader builds a postcard/poster by combining several photos while learning about layers, blending modes, gradients and drop shadows. This chapter is one of the few that is virtually unchanged from the CS6 edition of the book.

CHAPTER 5

Titled "Quick Fixes", chapter five is made up of 7 mini-lessons, this chapter covers a lot of the "How do I..." questions that a new photoshop user might ask, such as how to remove red eye, create a panorama, blur the background, or remove a duck from a photo. This chapter replaces "Correcting and Enhancing Digital Photographs" from previous editions. Some of the techniques from the old chapter 5 that aren't covered in the new chapter 5 are now covered in chapter 12.

CHAPTER 6

More advanced features such as using masks and puppet warp. I found this a good chapter to send students down who may already know the basics, while skipping it for the class as a whole.

CHAPTER 7

This chapter covers typography tools, including ones you'll rarely use.

CHAPTER 8

The reader will learn a little about the bezier tool in this chapter but there is a little bit too much hand

holding. The lesson never really pushes the learner to try the bezier tool on their own without a paint-by-numbers guide. This is one of the few chapters that will take more than an hour.

CHAPTER 9

The chapter on advanced compositing is fun, slightly cheesy and is well timed in teaching during the fall semester as it has a Halloween theme.

CHAPTERS 10-15

Dive in to niche uses of Photoshop that are rarely used by most professionals, and not really enough information to become proficient in any of those uses.

All in all, Adobe Photoshop CC Classroom in a Book lives up to the strong reputation of the Classroom in a Book series. Take a look through the generous preview on Amazon, you may be pleasantly pleased by what you find.

7 of 7 people found the following review helpful.

Author skips vital details and loses reader, while pompously inserting 'expert opinions'

By Joe

I hate this book. The author skips over vital details in the chapters, such as 'select layer 1'. Rather he assumes he's covered everything and congratulates the reader for doing a good job at the end of the chapter, while the reader is looking at swirls of garbage and frustration on the screen. This book obviously had no quality control, and this book is careless in instructing the reader.

Instead of going back to ensure that he covered all of the details, he inserts little articles of 'Photoshop experts' who given details on non-critical aspects.

To use an analogy, consider that you have been given driving instructions to someone's house for a birthday party. You are told to drive North to Street A, then drive West to Street B, then drive North again to Street C, then turn right and the house is the third on the left, with balloons and streamers.

To continue the analogy, this book goes into detail about driving North to Street A, BUT it forgets to tell you to drive west to Street B; instead it tells you that you are doing fine and drive to North again to reach Street C. Then you are lost! They forgot to tell you that you had to travel West, so you didn't end up at the birthday party. Instead you ended up on a shady street where crack dealers hijacked your car and insulted your mother.

This book is the basis for the course I am currently taking. Had I would have known the poor quality of this book, I would not have taken this class, and I would not have tried to learn Photoshop.

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