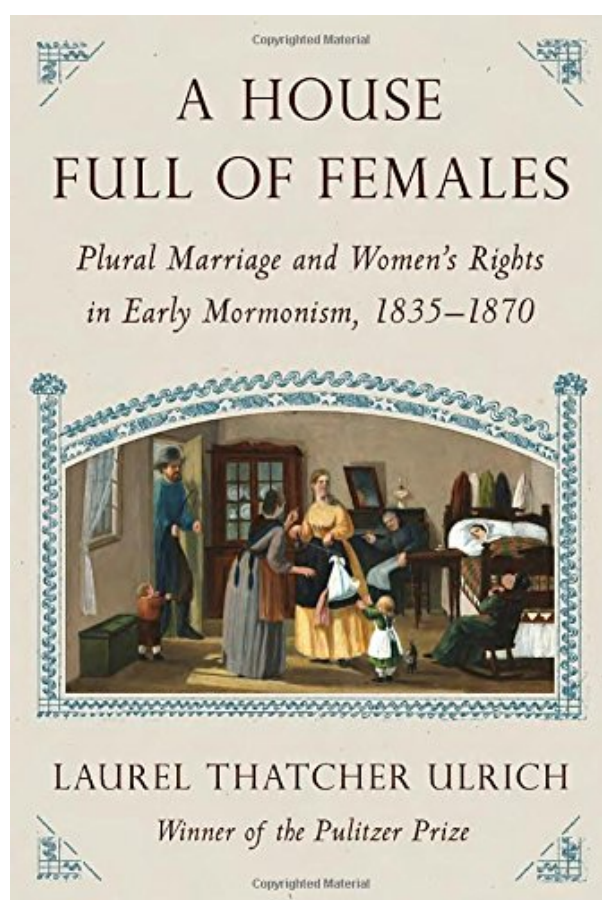


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Winner of the Pulitzer Prize

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From the author of *A Midwife's Tale*, winner of the Pulitzer Prize and the Bancroft Prize for History, and *The Age of Homespun*--a revelatory, nuanced, and deeply intimate look at the world of early Mormon women whose seemingly ordinary lives belied an astonishingly revolutionary spirit, drive, and determination.

A stunning and sure-to-be controversial book that pieces together, through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons, the never-before-told story of the earliest days of the women of Mormon "plural marriage," whose right to vote in the state of Utah was given to them by a Mormon-dominated legislature as an outgrowth of polygamy in 1870, fifty years ahead of the vote nationally ratified by Congress, and who became political actors in spite of, or because of, their marital arrangements. Laurel Thatcher Ulrich, writing of this small group of Mormon women who've previously been seen as mere names and dates, has brilliantly reconstructed these textured, complex lives to give us a fulsome portrait of who these women were and of their "sex radicalism"--the idea that a woman should choose when and with whom to bear children.

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Most helpful customer reviews

7 of 7 people found the following review helpful.

This is a true history of American women, of Mormon women, of the US

By Pat

Ms Ulrich is the best in the world at assembling a picture of the lives of real people from diaries, newspapers, pictures, quilts and whatever. The hype on this book is that women supported polygamy and gained voting rights. I don't see it that way. First, these were respectful women who often buried their feelings in a few words, or none at all. Ms Ulrich does a good job of telling us when women supported the practice and when they were despondent. Second, that shortchanges the book. This isn't a treatise on polygamy, it's a treasure trove of understanding of the western settlers' lives. How they organized westward movements, what they did all day, family relationships, nothing will teach you social history like this. Overlaid was my first introduction to the Mormon church, not just polygamy but the tenants of their faith, their mission trips, their organization, and their successes and failures. The book deepened my sense of gratitude to the strong women who made this country.

1 of 1 people found the following review helpful.

An instant Mormon history classic.

By Lew Craig

This is an unvarnished look at Mormon women from 1830-1870 as well as some men too. Ulrich has done a tremendous job of synthesizing diaries and letters into a fascinating and engaging history. Some have complained the book drags in places. I did not find that to be true. Others have called it controversial, but there was very little of what might elicit controversy. It is merely a wonderful story of several Mormon women, their difficulties crossing the plains, dealing with polygamy and surviving while thriving in everyday life. These women have become heroes to me over the last few days. They were remarkable and remarkably independent.

For those souls who want an idealized history about idealized people may have trouble with this book, but I found it faith promoting. I will go as far as saying this is the best view of what life was like for Mormons during this time period I've read. I have studied and read about Mormon history for decades.

Those who are interested in Mormon history, history of the west and/or women's issues should read this book. I give it my highest recommendation.

22 of 23 people found the following review helpful.

Social history at its absolute best

By Michael Birman

Written by the author of the brilliant Pulitzer Prize and Bancroft Prize for History winning *A Midwife's Tale* as well as *The Age of Homespun*, Laurel Thatcher Ulrich, *A House Full of Females* continues her superb description and analysis of social history in the fledgling American nation. Ulrich's writing style mimics the simple homespun beauty of the objects of interest to her observant historian's eye. She can take a simple prosaic object such as a garden hoe, a curling iron or a handful of clay pipe fragments and discover a matrix of associations between their users and the society that created these items of daily utility. Ulrich's analytical skills reflect her down-to-earth writing style: sharp and to-the-point with little extraneous detail. She is a pleasure to read because her prose has all of the elegant simplicity of the early American world she endeavors to recreate.

A House Full of Females is her most ambitious project to date. Like stars that guide a 17th century ship's

navigator through a long and complex journey, Ulrich gathers more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons, into a casebook that reveals the largely mysterious story of the earliest days of the women of Mormon's sojourn into "plural marriage". These unsung women were granted the right to vote in the state of Utah by a Mormon-dominated legislature as an outgrowth of polygamy in 1870, nearly half-a-century ahead of the women's vote nationally ratified by Congress. They probably became political combatants in spite of, or because of, their peculiar marital arrangements.

Ulrich carefully outlines early Mormon history without yielding to the temptation to sensationalize its remarkably non-traditional elements. She is a scrupulous historian who never seems to wander far from the fascinating evidence she uncovers and which she allows to speak for itself without unnecessary or unwarranted conjecture on her part. Where she chose a single diary to highlight in *A Midwife's Tale*, this time Ulrich skillfully selects entries from a multitude of diaries, gradually building an historical landscape that features both width and depth. The women who were present at the onset of plural marriage adopted a natural reticence in discussing events, often resorting to a kind-of descriptive code or a clever form of emotional misdirection in order to distance themselves from what must have been a highly disruptive and unsettling series of experiences. Ulrich is remarkably adept at uncovering the truth about these non-traditional arrangements between men and women without even a hint of prurience. I was constantly impressed with her objectivity even as she exhibited a great deal of compassion for the actors in this multi-generational drama.

As in her previous books, Ulrich proves that the sum of her evidence is greater than its parts. She does more than reveal the nature of the early growth of Mormonism in the massive amount of details she discusses. As that fascinating story unfolds, we are also privy to witnessing first-hand the impact of The Second Great Awakening, a Protestant religious revival movement during the early 19th century in the United States. The movement began around 1790, gaining a great deal of momentum and religious fervor by 1800 and, after 1820, resulted in the rapid rise in membership among Baptist and Methodist congregations whose preachers led the burgeoning movement. *A House Full of Females* is also a portrait of the young nation's reaction to the Enlightenment and the founding father's rational vision of republican democracy. America is given to large pendulum swings throughout its history and this one was a powerful one whose impact is still being felt today.

By carefully choosing a topic whose importance is revealed in the numerous interactions between its actors, Ulrich re-creates a long-gone America of homespun domestic objects, while highlighting everyday transient events that are the fabric of temporally distant lives as revealed in numerous diary entries. From her voluminous evidence, Ulrich discovers the origins of the vast political and religious events which resulted from the fervor and pent-up energy flowing through the still-developing nation. As in her previous books, Ulrich takes the reader on a journey from the specific to the general, from the small home-crafted item to a vanished America that's only visible in the sepia tones of history. She is a careful and fair-minded historian gifted with a superb imagination and a skillful writer. *A House Full of Females* is fascinating history but its importance lies in that it's the history of ordinary people who are actors in an extraordinarily unique and non-traditional series of events. Ultimately, it isn't Mormonism that's the focus of this history but the ordinary men and especially women who created it simply by being alive at a fateful moment in time. This is social history at its absolute best.

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